

My story will take you into times and spaces alike rude and uncivil. Blood will be spilt, virgins suffer distresses; the horn will sound through woodland glades; dogs, wolves, deer, and men, Beauty and the Beasts, will tumble each other, seeking life or death with their proper tools. There should be mad work, not devoid of entertainment. When you read the word Explicit, if you have laboured so far, you will know something of Morgraunt Forest and the Countess Isabel; the Abbot of Holy Thorn will have postured and schemed (with you behind the arras); you will have wandered with Isoult and will know why she was called La Desirous, with Prosper le Gai, and will understand how a man may fall in love with his own wife. Finally, of Galors and his affairs, of the great difference there may be between a Christian and the brutes, of love and hate, grudging and open humour, faith and works, cloisters and thoughts uncloistered—all in the green wood—you will know as much as I do if you have cared to follow the argument. - Summary by Maurice Hewlett

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Maurice Hewlett

The Forset Lovers